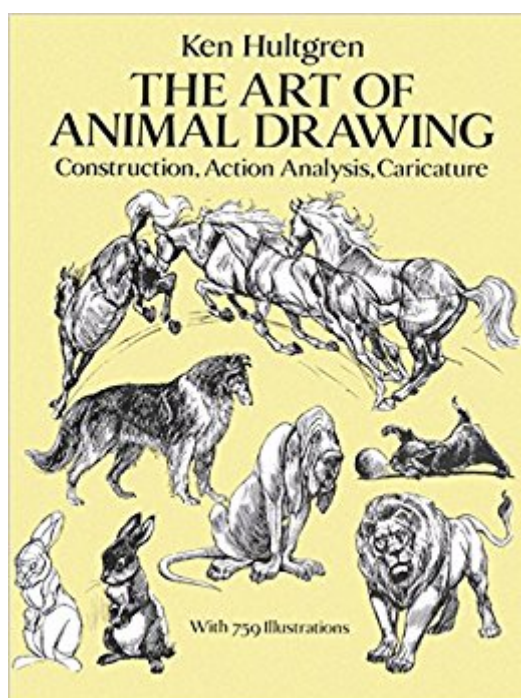


The book was found

The Art Of Animal Drawing: Construction, Action Analysis, Caricature (Dover Art Instruction)



Synopsis

"You'll learn everything there is to learn about drawing animals." — Collectors' Corner This thoughtful and incisive guidebook, written by a former animator for Walt Disney Studios, will help artists at many skill levels improve their ability to draw a wide variety of animal forms both realistically and as caricatures. You'll learn why the author considers construction, action analysis, and caricature all-important for a clear understanding of animal anatomy and movement. You'll also benefit from Mr. Hultgren's expert advice and tips on catching the essential movement and character of animals and avoiding the stiff, wooden poses that are the frequent and unfortunate result of much sketching of animals from life. Throughout, the emphasis is on construction drawings (there are over 700 line illustrations and halftones) rather than on text. This means the student is able to view the development process of the drawing by example rather than theory or description. The book begins with introductory chapters on the special techniques of drawing animals, the use of line, establishing mood and feeling, conveying action, and brush techniques. Mr. Hultgren then turns to individual animal forms — horses, deer, cats, cows and bulls, giraffes, camels, gorillas, pigs, and many more. His instruction on animal caricature will be especially valuable to the legions of artists avidly interested in the subject. *The Art of Animal Drawing* belongs in the library of any artist — student, amateur, or professional — who is interested in drawing animals.

Book Information

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Customer Reviews

This thoughtful and incisive guidebook, written by a former animator for Walt Disney Studios, will

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Our daughter is working hard to become a math/science focused teacher for elementary and middle-school age students, and has been doing very well in the classroom and in the field. However... the girl just could not draw at all -- not even stick figures -- and she really wanted to learn how to improve her ability to draw so that she might be able to use those skills to help make points in the classroom. That's an admirable goal; she is trying to do everything she can to help improve her ability to teach. The pictorial materials in this book began to help her visualize how animal drawings should be conceived, as a build from detailed understanding of the animal itself. By looking through them and then tracing over the drawings, she gained better understanding (and now at least her cats look like cats and not alligators...). Combined with a few other instructional books like *Fast Sketching* (*Fast Sketching Techniques: Capture the Fundamental Essence of Elusive Subjects*) and *Drawing Realistic Faces* (*Secrets to Drawing Realistic Faces*), she really has come a long way in the last year. Highly recommended as part of a learning program.

I've had the book a day. So probably not a ringing endorsement based on lack of experience, but I can say this. I am self teaching myself colored pencil. I love animals especially horses. But I cannot draw. I sometimes trace other drawings/pictures with a light table and then color with my pencils, but I want to learn to draw better. I looked at the "Look at me" of this book and decided to try it. Nothing can get worse, right? Sitting in front of the TV last night with sketch pad in hand (and two new

erasers!!), I started sketching some of the horse heads. Straight on, side view, tried some of the more difficult head poses. I must say, following the box and circle beginnings of his sketch technique, I didn't do too bad. Not Rembrandt's, but not awful either. With more practice and repetition, who knows? Point is ... in one quick sketch session at night, I got the hang of his flow, features and proportions really quick. If you wanted to try drawing animals, this is the beginner's book. I recommend it.

I love this book because Mr. Hultgren had a lot of artistic skill. However, the instruction is a bit lacking because he has so much in this book. I would have preferred less of his finished drawings and more step by step.

Do I even need to say how awesome this is? Every artist should learn a little from the incredible drawings Hultgren has given us in this book. It's very affordable, but even the library or book store did not have this. Though you could possibly find this free, it's still a great gift to have and study from as an artist that has learned from his drawings since a very young age, and still to this day is learning new things from looking in this. ^_^ I should add though that this book is not the step by step most beginning artists are familiar with and often like a lot more. But it's still great reference for animal drawers/animators!

This book has a lot of helpful hints in there for drawing animals, principles that are equally valid in drawing people. Concepts for organizing and comprehending shapes, and creating flow in your figures. It's also got some great compositional tips to help you make more interesting shapes and structure with your drawings. It's not an anatomy book. It's more about structure and movement, which are really important things to know in drawing, cartooning and animation. I was already a veteran professional illustrator and comic book artist when I bought this and I learned some new things and had good reminders of others. It's always good to keep learning new things and revisiting the basics from different points of view.

It's a "study" and not a "how to" book. If you want to learn how to draw animals like I do, you won't get anything more than lots of drawings of animals to look at, you will not get any instruction on how to draw them. If you already know how to draw and just need lots of drawn animals to study and copy, then this may be useful, but if you are like me and need some beginner's help, you will not get any from this book. For \$3.99, it will go on my bookshelf, but if it had cost me any more, I would

have returned it.

Bought this for my daughters who love to draw, love animals, and love Disney. Perfect fit. This whole book has a 1960's Disney animator story board look and feel to it. Highly recommend.

I haven't finished going through it so far, but already I've used a few tips to improve my drawing skills. Dynamic poses are something I still struggle with, and this book discusses how to create the illusion of motion in a simple and easy to understand fashion. Keep in mind this isn't your typical how-to-draw book, so I'm not sure how it will be for beginners just trying to get started in animal drawing, however for someone at an intermediate level who is trying to improve their skills, it makes a good reference.

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